

Mari Beazley

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Position	Show	Company	Year
Wigs/Makeup	<i>Titanic</i>	Eklund Opera	2024
Dresser	<i>A Christmas Carol</i>	The DCPA	2023
Wigs/Makeup/stitcher	<i>Falstaff</i>	Eklund Opera	2023
Dresser	<i>Swan Lake (Dance)</i>	The Colorado Ballet	2023
Designer/Stitcher/Dresser	<i>Theatre/Dance/Circus</i>	Long Lake Camp for the Arts	2023
Wig Head	<i>The Revolutionists</i>	University of Colorado, Boulder	2023
Wig Head/Stitcher	<i>ShakesFear</i>	University of Colorado, Boulder	2023
Stitcher	<i>Company</i>	University of Colorado, Boulder	2023
Stitcher	<i>The Current (Dance)</i>	University of Colorado, Boulder	2023
Pattern Maker/Stitcher	<i>La Bohème</i>	Eklund Opera	2022
Stitcher	<i>Gallathea</i>	University of Colorado, Boulder	2022
Wardrobe Head/Dresser	<i>They Promised Her the Moon</i>	University of Colorado, Boulder	2022
Stitcher	<i>Fresh (Dance)</i>	University of Colorado, Boulder	2022
Stitcher	<i>Climate Cabaret</i>	University of Colorado, Boulder	2021
Wardrobe Crew/Dresser	<i>Broadway Christmas Carol</i>	University of Colorado, Boulder	2019

Skills

Industrial and Domestic Machines, Wig Styling, Wig Maintenance, Tailoring, Alterations, Casting, Molding, Mask Making, Dyeing, Crochet, Beading, Embroidery, Stage Makeup, Ventilation

Education

University of Colorado Boulder, BFA Musical Theatre (May 2023)

References

Ted Stark: CU Boulder
Costume Shop Manager and
Professor
starkt@colorado.edu
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Veronica Dewey: CU Boulder
Assistant Costume Production
Manager
veronica.dewey@colorado.edu
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Ivan Vladimhir: Long Lake
Camp for the Arts Head of
Costumes
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